INFINITY LEADERSHIP ACADEMY

# Career Discovery Report

## and Workbook

Anveshan
DISCOVER EXPLORE CHOOSE
A CAREER DISCOVERY INITIATIVE

SAMPLE

### Aarav Kulkarni

**GUARDIAN**
S/o Prakash Kulkarni

**GRADE**
Grade 10

**SCHOOL**
The Infinity School

**DATE OF REPORT**
28 October 2026

**UNIQUE ID**
ILA-2026-SAMPLE-10

**CITY / STATE**
Bidar, Karnataka

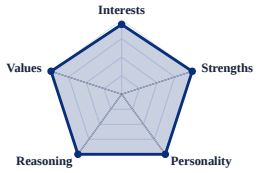
**A mirror, not a verdict**

**To Aarav, and to your parents**

Congratulations, Aarav, and to your parents reading this beside you. By choosing to understand yourself before choosing a path, you have taken a step most people take far too late, and taking it this early changes everything that follows. What you hold is not a verdict on your future. It is a mirror of the curiosity, the strengths and the way of thinking you already carry, and a glimpse of how far they can take you. You are not being told who to become. You are being shown what you have to build with. Turn the page with an open mind, read it together, and let it begin a conversation that lasts for years.

FOR AARAV AND FAMILY

# Aarav at a glance




AARAV'S PROFILE SIGNATURE

**STREAM DIRECTION AFTER CLASS 10**
Science

**TOP THREE CAREERS**
Architect · Interior Designer · Exhibition / Set Designer

**STRONGEST STRENGTHS**
Creative and Practical

**HOW AARAV REASONS**
strongest in Spatial and Numerical

*"Aarav, this report is a mirror of who you are today, and a map for what comes next. Take your time with it, talk it over with the people you trust, and use the Pause and Reflect boxes to make it your own."*

## What is inside


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A report you read, and a workbook you reflect on · Validated by a consulting psychologist · English, Kannada and Hindi

SAMPLE

PART A · YOUR SUMMARY

# How to read this report

This report is a mirror, not a verdict. It describes how Aarav sees themselves today and where their interests, strengths, personality and reasoning seem to point. Nothing here decides Aarav's future; it is a starting point for thinking, talking and exploring. Where you see a blue Pause and Reflect box, stop and think it over: this is a report to read and a workbook to reflect on.

The numbers are scores out of 100: how strongly each shows up in your answers, not a rank against other students. Higher means it stands out more for you.

## The five lenses, and how each helps

### Interests

What pulls you (RIASEC). Points to fields and tasks you will enjoy and stick with.

### Strengths

What you are good at. Shows where you already have real evidence of ability.

### Personality

How you are wired (Big Five). Shows the settings and roles where you will be comfortable.

### Reasoning

How you reason, in four areas. Flags the thinking that comes easily to you.

### Work values

What matters to you in work. A mirror to check your shortlist offers what you care about.

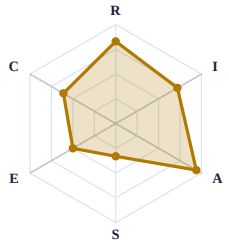
**A note on honesty.** Aarav answered consistently and attentively, so these results are marked **High** reliability. The report shows strengths as they are, never shows earnings, and keeps the focus on fit and the next real step.

SAMPLE

# LENS 1 What pulls Aarav

**WHAT IT MEASURES**
the kinds of activity Aarav naturally enjoys, on Holland's RIASEC hexagon, the career-psychology standard.

**HOW IT HELPS**
it points to the fields and tasks Aarav is likely to find meaningful and stick with.




| | |
|---|---|
| Artistic | 94 |
| Realistic | 83 |
| Investigative | 72 |
| Conventional | 61 |
| Enterprising | 50 |
| Social | 33 |

Scores out of 100; the hexagon keeps the standard RIASEC order, the list is sorted highest to lowest.

**What this points to.** Aarav's strongest interests are **Artistic** and **Realistic**: creating, designing and expressing ideas, and working hands-on, building and fixing real things. Together they point towards designing the buildings and related work.

## FIELDS THIS OFTEN LEADS TO

- Architecture & Built Environment
- Design
- Engineering & Core Technology
- Arts & Performing Arts

### Pause and reflect · your interests

- Which two of these feel most like you?
- Where have you seen it in your own life?
- Which one would you like to explore more?

*Reading on screen? Just think it through. Printed this? Jot a note in the margin.*

SAMPLE

## LENS 2 Strengths

### What Aarav is great at

| WHAT IT MEASURES | HOW IT HELPS |
|---|---|
| what Aarav has actually done, often, in five applied strengths. | it shows where Aarav already has evidence of ability to build on. |

| | |
|---|---|
| Creative | 100 |
| Practical | 93 |
| Intrapersonal | 67 |
| Interpersonal | 33 |
| Naturalistic | 27 |

Clearest in **Creative** and **Practical**.

*A lower score here means fewer chances to practise that strength so far, not less ability. Everyone's opportunities differ, and strengths grow with use.*

## LENS 3 Personality

### How Aarav shows up

| WHAT IT MEASURES | HOW IT HELPS |
|---|---|
| how Aarav usually thinks, feels and acts (Big Five). | it shows the settings and roles where Aarav is likely to be comfortable. |

| | |
|---|---|
| Openness | 100 |
| Conscientiousness | 92 |
| Agreeableness | 67 |
| Emotional stability | 67 |
| Extraversion | 63 |

Stands out for strong **Openness**, strong **Conscientiousness**. The rest sit in a balanced range.

**What this means together.** Aarav's lead strengths, Creative and Practical, sit alongside strong Openness and Conscientiousness. That points to someone who can both come up with ideas and carry them through, which is the kind of profile the careers in their shortlist reward.

### Pause and reflect · your strengths

- Which strength are you most proud of?
- Which one would you like to grow this year?
- Where could you use it next week?

*Reading on screen? Just think it through. Printed this? Jot a note in the margin.*

SAMPLE

## LENS 4 Reasoning

### How Aarav reasons

| WHAT IT MEASURES | HOW IT HELPS |
|---|---|
| how Aarav reasons across verbal, numerical, logical and spatial problems. | it flags the kinds of thinking that come easily, useful for courses and exams. |




Aarav's reasoning is strongest in **Spatial** and **Numerical**. These are shown against Aarav's own profile, strongest to weakest.

## LENS 5 Work values

### What Aarav values

| WHAT IT MEASURES | HOW IT HELPS |
|---|---|
| what would make a future career feel right for Aarav. | it is a mirror to check the shortlist offers what Aarav cares about. |




Matters most: **Creativity and self-expression**, **Achievement and mastery** and **Independence and autonomy**.

**What this means together.** Aarav reasons most easily in spatial and numerical, and cares most about creativity and self-expression and achievement and mastery. The careers worth exploring first are the ones that use that kind of thinking and offer what Aarav values.

### Pause and reflect · your reasoning and values

- Which kind of thinking comes most easily to you?
- What matters most to you in a future job?
- Does your shortlist seem to offer it?

*Reading on screen? Just think it through. Printed this? Jot a note in the margin.*

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Part B · Aarav's direction

# Aarav's stream after Class 10

## Science

Based on where Aarav's interests, strengths and reasoning point, this is the stream direction that keeps the most doors open towards the careers on the shortlist.

### In Class 11 and 12

This choice keeps the paths your profile points to open. Keep your board percentage strong, and keep exploring the subjects you enjoy. The specific entrance exams appear on each career page that follows.

### Pause and reflect · your stream

- Which stream are you leaning towards, and why?
- What would help you feel sure about it?

*Reading on screen? Just think it through. Printed this? Jot a note in the margin.*

SAMPLE

Part B · Aarav's direction

# Aarav's career family

The area Aarav's profile points to most strongly, with the neighbours worth exploring.

**Architecture & Built Environment**
designing the buildings and spaces people live and work in

**Design**
shaping how products, interiors and experiences look and work

**Engineering & Core Technology**
designing and building the machines and systems the world runs on

**Arts & Performing Arts**
creating and performing across art, music and film

## Aarav's five closest matches

These are Aarav's five best-matched careers. The order is not a hard ranking, so treat them as a shortlist to explore. On each page, a ring shows the career's general fit, Strong, Good or Fair, which is how well its demands line up with Aarav's profile. It is not a score out of 100.

1. **Architect**
   Architecture & Built Environment
2. **Interior Designer**
   Design
3. **Exhibition / Set Designer**
   Design
4. **Robotics & Automation Engineer**
   Engineering & Core Technology
5. **Mechatronics Engineer**
   Engineering & Core Technology

SAMPLE

Career 1 of 5 · Aarav's strongest match

# Architect

Architecture & Built Environment · leans on Creative + Practical

Good fit

GENERAL FIT

Architect leans on creative and practical. That lines up with your top strengths, Creative and Practical, and your interest in artistic and realistic work.

Architects design the buildings and spaces people live, work and gather in, blending art, science and human need. It is a creative, respected profession with impact that lasts for generations.

**A day in this work:** Designing spaces, drawing and modelling, meeting clients, and coordinating with engineers and builders.

## Aarav's roadmap from here




**After Class 10:** Science with Mathematics is required; a sense of design and drawing helps a great deal.

**After Class 12:** A five-year B.Arch, entered through NATA or JEE Paper 2.

**Entrance exams:** NATA and JEE Main Paper 2 for architecture.

**Where to study in India:**

- SPA Delhi, CEPT, IIT Roorkee and Kharagpur
- NITs and good architecture colleges

## How the career grows

- **Student / Intern** the B.Arch and practical training
  - **Junior Architect** works on drawings and sites under a senior
    - **Architect** owns projects and client work
      - **Senior Architect / Associate** leads design and a team
        - **Principal Architect / Firm Owner** leads a practice

**Postgraduate paths:** A master's specialises in urban design, sustainability, conservation or landscape; registration with the Council of Architecture is required to practise.

**Options abroad:**

- Strong programmes and practice in the US, UK and Europe
- Practising abroad needs that country's registration

Working abroad means meeting that country's own licensing or registration standard first; it is a step for after you qualify, not a reason to choose now.

**Verified links (tap to open):**

**NATA (entrance)** the aptitude test for architecture admission

**Council of Architecture** regulates architecture education and registration

**National Scholarship Portal** central scholarships for eligible students

Detailed foreign universities, tests and scholarships are on Aarav's Anveshan dashboard.

## Skills this career needs, and where to build them

| Skill | Type | Where to build it |
|---|---|---|
| **Design and drawing** | Technical | Sketch; take design seriously now |
| **Spatial and maths thinking** | Technical | Maths and visualisation |
| **Creativity** | Human | Notice buildings and spaces around you |
| **Communication** | Human | Explain ideas to clients and lead teams |

**Field outlook:** Steady, with growth in sustainable and urban design.

SAMPLE

# Interior Designer

Design · leans on Creative + Practical




GENERAL FIT

Interior Designer leans on creative and practical. That lines up with your top strengths, Creative and Practical, and your interest in artistic and realistic work.

Interior designers shape the spaces people live and work in, balancing beauty, comfort and function. It is a creative, growing field with strong entrepreneurial scope.

**A day in this work:** Understanding a space and client, designing layouts and interiors, and overseeing the work to completion.

## Aarav's roadmap from here




**After Class 10:** Any stream; pick subjects you enjoy and can do well in.

**After Class 12:** B.Des / B.Sc Interior, with entry through NID and campus and portfolio.

**Entrance exams:** NID.

**Where to study in India:**

- NID, the IITs' design programmes (via UCEED/CEED), NIFT and Srishti
- Strong private design schools
- A standout portfolio decides opportunities

## How the career grows

- **Junior Designer** executing under guidance and building a portfolio
  - **Designer** owns projects end to end
    - **Senior Designer** leads design on bigger work and mentors
      - **Design Lead / Art Director** sets the design direction
        - **Design Head / Studio Owner** leads the function or runs a studio

**Postgraduate paths:** A PG sharpens a specialisation (UX, product, fashion, communication); your portfolio remains your real credential.

**Options abroad:**

- This path is mostly India-based; experienced professionals do find roles abroad

A move abroad usually comes after a degree or solid work experience here; treat it as a later option, not the reason to pick the field now.

**Verified links (tap to open):**

**NID** the National Institute of Design

**NIFT** the National Institute of Fashion Technology

**UCEED (design entrance)** entrance for design programmes at the IITs

Detailed foreign universities, tests and scholarships are on Aarav's Anveshan dashboard.

## Skills this career needs, and where to build them

| Skill | Type | Where to build it |
|---|---|---|
| **Visual and creative thinking** | Technical | Sketch, make and build a portfolio |
| **Empathy for users** | Human | Good design starts with understanding people |
| **Design tools** | Technical | Learn the standard software of your field |
| **Taking feedback** | Human | Design improves through iteration |

**Field outlook:** Growing with real estate, hospitality and a rising appetite for well-designed spaces.

SAMPLE

Career 3 of 5

# Exhibition / Set Designer

Design · leans on Creative + Practical




GENERAL FIT

Exhibition / Set Designer leans on creative and practical. That lines up with your top strengths, Creative and Practical, and your interest in artistic and realistic work.

Exhibition and set designers create the spaces for events, film, theatre and exhibitions, building the worlds audiences step into. It blends design with storytelling and craft.

**A day in this work:** Designing sets and exhibition spaces, and overseeing how they are built and dressed.

## Aarav's roadmap from here




**After Class 10:** Any stream; pick subjects you enjoy and can do well in.

**After Class 12:** Design degree, with entry through NID and campus.

**Entrance exams:** NID.

**Where to study in India:**

- NID, the IITs' design programmes (via UCEED/CEED), NIFT and Srishti
- Strong private design schools
- A standout portfolio decides opportunities

## How the career grows

- **Junior Designer** executing under guidance and building a portfolio
  - **Designer** owns projects end to end
    - **Senior Designer** leads design on bigger work and mentors
      - **Design Lead / Art Director** sets the design direction
        - **Design Head / Studio Owner** leads the function or runs a studio

**Postgraduate paths:** A PG sharpens a specialisation (UX, product, fashion, communication); your portfolio remains your real credential.

**Options abroad:**

- This path is mostly India-based; experienced professionals do find roles abroad

A move abroad usually comes after a degree or solid work experience here; treat it as a later option, not the reason to pick the field now.

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**NID** the National Institute of Design

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## Skills this career needs, and where to build them

| Skill | Type | Where to build it |
|---|---|---|
| **Visual and creative thinking** | Technical | Sketch, make and build a portfolio |
| **Empathy for users** | Human | Good design starts with understanding people |
| **Design tools** | Technical | Learn the standard software of your field |
| **Taking feedback** | Human | Design improves through iteration |

**Field outlook:** Steady, with demand across events, film, television and exhibitions.

SAMPLE

# Robotics & Automation Engineer

Engineering & Core Technology · leans on Practical + Intrapersonal

Good fit

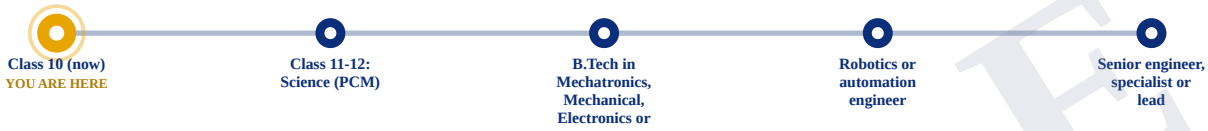
GENERAL FIT

Robotics & Automation Engineer leans on practical and intrapersonal. That lines up with your top strengths, Creative and Practical, and your interest in artistic and realistic work.

Robotics and automation engineers build machines that sense, think and act: industrial robots, drones, automated factories and smart systems. It blends mechanical, electrical and software engineering, and it is one of the fastest-growing technical fields.

**A day in this work:** Designing and programming robots and automated systems, integrating sensors and software, and testing and improving how they perform.

## Aarav's roadmap from here




**After Class 10:** Science with Physics, Chemistry and Mathematics; computing interest helps.

**After Class 12:** A B.Tech in Mechatronics, Mechanical, Electronics or Computer Science, backed by hands-on robotics projects.

**Entrance exams:** JEE Main and Advanced; state engineering entrances; GATE later for PG.

**Where to study in India:**

- IITs, NITs and strong engineering colleges with robotics or mechatronics
- Reputed private universities with robotics labs

## How the career grows

- **Junior / Graduate Engineer** supports builds and testing
  - **Robotics / Automation Engineer** owns systems end to end
    - **Senior Engineer** designs complex systems and mentors
      - **Lead / Specialist** sets the technical approach
        - **Head of Robotics / Automation** leads the function

**Postgraduate paths:** An M.Tech or MS in robotics, control or AI deepens the specialisation; strong project work counts heavily.

**Options abroad:**

- MS abroad for robotics, control or AI, with the US, Germany and Japan strong
- A fast-growing field worldwide

A move abroad usually comes after a degree or real work experience here; treat it as a later option, not the reason to pick the field now.

**Verified links (tap to open):**

**JEE Main (entrance)** the main entrance for BTech seats

**NPTEL** free courses in robotics, control and programming

**AICTE** regulator for technical education and scholarships

Detailed foreign universities, tests and scholarships are on Aarav's Anveshan dashboard.

## Skills this career needs, and where to build them

| Skill | Type | Where to build it |
|---|---|---|
| **Maths, physics and computing** | Technical | Build all three; they combine here |
| **Programming** | Technical | Learn Python and C; build robot projects |
| **Systems thinking** | Technical | See mechanics, electronics and code as one |
| **Curiosity and tinkering** | Human | Build, break and improve things |

**Field outlook:** Very strong and growing fast as industry automates and robotics spreads.

SAMPLE

# Mechatronics Engineer

Engineering & Core Technology · leans on Practical + Intrapersonal




GENERAL FIT

Mechatronics Engineer leans on practical and intrapersonal. That lines up with your top strengths, Creative and Practical, and your interest in artistic and realistic work.

Mechatronics engineers combine mechanical, electronic and software engineering to build smart machines and automated systems. It is the engineering behind robotics and modern automation.

**A day in this work:** Designing and building smart machines, integrating sensors, electronics and code, and testing them.

## Aarav's roadmap from here




**After Class 10:** Science with Physics, Chemistry and Mathematics (PCM).

**After Class 12:** B.Tech Mechatronics, with entry through JEE Main and state CETs.

**Entrance exams:** JEE Main.

**Where to study in India:**

- IITs, NITs, IIITs and BITS
- State engineering colleges via JEE and state CETs
- Reputed private universities with good placements

## How the career grows

- **Graduate Engineer Trainee** learning on the job across functions
  - **Design / Site / Production Engineer** owns a part of the work
    - **Senior Engineer** leads projects and solves the hard problems
      - **Manager / Lead** runs a team, a plant section or a project
        - **Head of Engineering / Plant Head** leads the whole engineering or operations function

**Postgraduate paths:** An M.Tech or MS sharpens a specialisation; an MBA later is a common route into management.

**Options abroad:**

- MS in the US, Germany, Canada and Australia
- Gulf and Southeast Asia for core-engineering and project roles

A move abroad usually comes after a degree or solid work experience here; treat it as a later option, not the reason to pick the field now.

**Verified links (tap to open):**

**JEE Main (entrance)** the main entrance for BTech seats

**AICTE** regulator for technical education and scholarships

**National Scholarship Portal** central scholarships for eligible students

Detailed foreign universities, tests and scholarships are on Aarav's Anveshan dashboard.

## Skills this career needs, and where to build them

| Skill | Type | Where to build it |
|---|---|---|
| **Mathematics and physics** | Technical | These are the foundation; keep them strong |
| **Hands-on problem-solving** | Technical | Build, tinker and understand how things actually work |
| **Design and analysis tools** | Technical | Pick up CAD and simulation basics early |
| **Teamwork** | Human | Engineering is done in teams; learn to collaborate |

**Field outlook:** Strong and rising as automation and robotics spread across industry.

SAMPLE

# My reflections

This page is yours, Aarav. Reading is half of it; thinking about what you have read is what makes it stick.

## Your five careers, your reactions

| Career | My reaction | One question I still have |
|---|---|---|
| **Architect** | ☐ Excited ☐ Curious ☐ Not for me | |
| **Interior Designer** | ☐ Excited ☐ Curious ☐ Not for me | |
| **Exhibition / Set Designer** | ☐ Excited ☐ Curious ☐ Not for me | |
| **Robotics & Automation Engineer** | ☐ Excited ☐ Curious ☐ Not for me | |
| **Mechatronics Engineer** | ☐ Excited ☐ Curious ☐ Not for me | |

### Pause and reflect · looking ahead

- Which career do you most want to explore first, and why?
- What did this report help you realise about yourself?
- Who will you talk to about it this week?

*Reading on screen? Just think it through. Printed this? Jot a note in the margin.*

SAMPLE

## Your work values · a mirror

# Aarav's work values

A mirror, not a ranking tool. Aarav's values do not change which careers are recommended. Use this panel to check that the shortlist offers what Aarav cares about, and to weigh two careers that otherwise feel equal.

**Creativity and self-expression** | **Achievement and mastery** | **Independence and autonomy**

| Career | This field tends to offer | Matches Aarav's top values |
|---|---|---|
| Architect | Creativity and self-expression, Achievement and mastery | Creativity and self-expression, Achievement and mastery |
| Interior Designer | Creativity and self-expression, Independence and autonomy | Creativity and self-expression, Independence and autonomy |
| Exhibition / Set Designer | Creativity and self-expression, Independence and autonomy | Creativity and self-expression, Independence and autonomy |
| Robotics & Automation Engineer | Achievement and mastery, Security and stability | Achievement and mastery |
| Mechatronics Engineer | Achievement and mastery, Security and stability | Achievement and mastery |

### Pause and reflect · your values

- Looking at the mirror, which career best fits what you value?
- Which fits it least?
- Does that change your thinking?

*Reading on screen? Just think it through. Printed this? Jot a note in the margin.*

SAMPLE

For parents

# How to use this report

This report is a starting point for a conversation, not a label. Aarav's interests and strengths will keep growing, and that is exactly as it should be. Read it together, let Aarav explore two or three of the suggestions, and keep the door open on the neighbouring families too. Grades and steady effort still matter; a direction becomes a plan only with work.

For a deeper conversation, Disha can answer questions any time on the Anveshan website, and a career psychologist can sit with your family and read this with you.

REFERENCES AND SOURCES

## Where this comes from

The five lenses use established frameworks: RIASEC interests, the Big Five, an applied-strengths frame, a reasoning-aptitude set, and a work-values inventory. Career information is drawn from India's National Career Service and NCERT, with the official links below. Earnings figures are deliberately not shown.

- AICTE
- Council of Architecture
- JEE Main (entrance)
- NATA (entrance)
- NID
- NIFT
- NPTEL
- National Scholarship Portal
- UCEED (design entrance)

SAMPLE

Context and care

# About this assessment

Anveshan looks at a student through five lenses: interests (RIASEC), personality (the Big Five), five applied strengths, reasoning across four areas, and work values. Each is answered on a clear four-point scale with no middle option, and the reasoning section is timed. The assessment and the report format are validated by a consulting psychologist, and every set of answers is reviewed for consistency and attention before a report is released.

## How the fit is worked out

Each career carries a plain fit, shown as a ring that fills to match: **Strong fit**, **Good fit** or **Fair fit**. It reflects how well that career's demands line up with Aarav's interests, strengths, personality and reasoning. The five careers shown are Aarav's closest matches and are all close to each other, so they are a shortlist to explore, not a ranked list. No percentage is shown, and work values are a mirror that does not change the matches.

## Consent, data and privacy

This report is generated from Aarav's own responses, held securely, and shared only with Aarav and the family. It reflects Aarav in 2026; interests and abilities grow, so it can be retaken any time on the Anveshan website.

SAMPLE

# My one-year action plan

A report becomes real when it turns into action, Aarav. Here is your plan for the next year, in four steps. Tick each one off and write the date you are aiming for.

## THIS MONTH

- [ ] **1. Ask Disha, and finalise your shortlist**
  Ask Disha anything, then narrow your fit careers to the one or two you will prepare hardest for.
  **Target date** _____

- [ ] **2. Talk it through**
  Share this report with your parents and your mentor teacher, and decide your plan together.
  **Target date** _____

## THIS TERM

- [ ] **3. Register and prepare**
  Register for the entrance exams your careers need, and prepare in earnest. Time is short, so be focused.
  **Target date** _____

- [ ] **4. Prepare your applications**
  Gather documents, and draft anything your target colleges ask for.
  **Target date** _____

## BY THE EXAMS AND RESULTS

- [ ] **5. Apply, and keep a backup**
  Apply to a spread of colleges in India and abroad, and keep a realistic backup ready.
  **Target date** _____

- [ ] **6. Meet a career psychologist if unsure**
  Book a session from your dashboard if any big decision still feels unclear.
  **Target date** _____

## ONGOING

- [ ] **7. Keep in touch, and spread the word**
  Stay on your Anveshan dashboard, and tell your friends and cousins about Anveshan.
  **Ongoing**

**Remember.** Your future is not something that happens to you. It is something you get to build, one step at a time.

SAMPLE

The Infinity School, Nirantara Foundation
Sy. No. 73/4, Naubad-Chondi Road, Bidar 585401, Karnataka
8618 460 824 · direction@goanveshan.in

# Aarav, your discovery doesn't stop here

Log in to the Anveshan website any time to take an updated assessment as you grow, Aarav. You can also explore resources, blogs and related articles there, and chat with Disha about any career. If Anveshan helped you, do tell your friends, classmates and cousins about it.

*This report reflects Aarav in October 2026 (generated 28 October 2026). It can be retaken any time.*

**Website** goanveshan.in **Instagram** @goanveshan
Available in English, Kannada and Hindi